

WORLD MISSION HIGH SCHOOL

LEVEL 5 MULTIMEDIA PRODUCTION

HOMEWORK OF 2D ANIMATION (10 Marks for each question)

1. How would you use light and color to make a sad scene in a 2D animation look emotional?
2. If you are asked to design a simple character pose that shows fear, what body parts would you adjust and why?
3. Compare dynamic poses and static poses. In what type of animation scene would each one be more useful, and why?
4. When creating a background, how do positive space and negative space work together to make a scene clear and easy to understand?