

WORLD MISSION HIGH SCHOOL

L4 MULTIMEDIA

HOMEWORK OF 2D PROPS DESIGN /30Marks

- 1.** Analyze how blocking and silhouetting support accurate anatomical detailing in refined sketches. In your analysis, explain how starting with basic shapes and silhouettes influences proportion, balance, and movement before adding anatomical details.
- 2.** Examine the relationship between clean line art and contour drawing in producing a polished final sketch. How do line weight, continuous lines, and shape simplification work together to enhance clarity and visual flow?
- 3.** Evaluate the effectiveness of cross-hatching and shading compared to ink wash and soft shading in creating depth and volume in refined drawings. Based on the techniques described, justify which method is more suitable for achieving smooth tonal transitions in 2D props design.