



HOLIDAYS PACKAGE

LEVEL 3 MULTIMEDIA

Guidelines for Answering:

- Focus on pinpointing instances in the video that showcase the 12 principles of animation.
- Provide precise timecodes along with a detailed explanation of how each principle was incorporated into those moments.
- Ensure your answers are specific and directly related to the observed actions or scenes in the video.
- Highlight how the application of these principles enhances the movement, storytelling, or visual appeal within those scenes.

Remember, the goal is to analyze and discuss how the principles of animation are demonstrated in the video through specific actions or scenes, using timecodes to pinpoint these instances and offering detailed explanations of their application.

Tap or Click to open the video

Timing and Spacing

1. How effectively does the video utilize timing to convey the actions and movements of characters or objects?
 2. Are the movements smooth and realistic, considering the spacing between keyframes?
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Squash and Stretch

3. To what extent does the animation employ squash and stretch to give weight and flexibility to characters or objects?
 4. Can you identify instances where squash and stretch enhance the expressiveness of the characters or add dynamism to the animation?
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Anticipation and Followthrough

5. How well does the animation use anticipation to prepare the audience for upcoming actions or movements?
 6. Are there clear examples of follow-through, where secondary actions complement or follow the primary motion?
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Staging and Composition:

7. How effectively does the video use staging to direct the audience's attention and emphasize key elements within the scenes?
 8. Does the staging contribute to the clarity and impact of the animation's narrative?
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Appeal and Character Design:

9. Do the characters' movements and expressions effectively communicate their personalities and emotions?
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Arcs and Exaggeration

10. Identify movements that follow natural arcs. How do these arcs contribute to the fluidity and realism of the animation?
11. Assess how exaggeration in character movements or expressions enhances the storytelling or emotional impact. Does it contribute to the animation's tone or theme effectively?