



SCHOOL COMPREHENSIVE ASSESSMENT ACADEMIC YEAR 2023-2024/1ST TERM

SECTOR: Media and Film Making

TRADE: Multimedia

RTQF LEVEL: 5

MODULE CODE AND TITLE: MMDSP501 Shortlist Preparation

DURATION: 2 Hours

INSTRUCTIONS TO CANDIDATE:

The examination comprises three (3) sections:

- ✓ **Section A:** All questions are compulsory **(55 marks)**
- ✓ **Section B**
 - This section is composed by **three(3) compulsory questions**
 - Scoring is out of **30** Marks being **10marks** for each question.
- ✓ **Section C**
 - In this section is composed by **two(2)** questions choose only **one (1)**
 - Scoring is out of **15 Marks**
- ✓ Plot a line after each question in order to separate your answers

SECTION A: Attempt all question in section A /55 MARKS

Question 1: Define what shortlist is. **(2 Marks)**

Question 2: List three formatting errors that you have to look for while correcting script errors **(3Marks)**

Question 3: What do you understand by scene breakdown **(3 Marks)**

Question 4: List five (5) element that you can use in script breakdown **(5 Marks)**

Question 6: What is the function Director in a film **(3 Marks)**

Question 6: List 5 strip content in script writing **(5 Marks)**

Question 7: Why it is important to ask permission before making shoot **(4Marks)**

Question 8: Explain five camera Angles **(5 Marks)**

Question 9: What do you understand by location agreement before making shoot **(5 Marks)**

Question 10: Define website and give 3 examples of it **(5 Marks)**

Question 11: Differentiate scene number from scene description **(5 Marks)**

Question 12: Give five examples of props needed in film production **(5 Marks)**

Question 13: read the following statement and answer **by True or False**
(5 Marks)

- I. Empathy the audience fill free for the emotions that drive the character
- II. Sympathy the audience identifies with the character's problems and triumphs
- III. Antipathy the audience wants the character to stop.
- IV. A stripboard is a production document that organizes scenes in the order of shooting using color-code
- V. Shooting location any place where a film crew will sit and take a rest

SECTIONB: Attempt all question in section B /30 MARKS

Question 14: List and explain Shot types **(10 Marks)**

Question 15: Explain 10 camera movement **(10 Marks)**

Question 16: Differentiate the following term **(10 Marks)**

SECTION C: Choose one (1) question in section C /15 MARKS

Question 17: Discuss on how it is important to make contact and build relationship with your team during production **(15 Marks)**

Question 18: Discuss on different elements needed to organize shot at good standard **(15 Marks)**

GOOD LUCK

MERRY CHRISTMAS AND HAPPY NEW YEAR 2024